2021 GOOLWA ART & PHOTOGRAPHIC EXHIBITION

Incorporating "The Alexandrina Art Prize"

This Information is for Photographic Entrants ONLY

More Information re Prizes/Awards

Category Awards

Category A – TRADITIONAL OPEN

- Any subject that is treated pictorially, embodying the elements of good design, arrangement or composition, which reflects the personal interpretation of the photographer while it maintains the original image content with minimal adjustments which should not alter the reality of the scene and should appear natural.
- Rearranging, replacing, adding to or removing any part of the original image except by cropping is strictly forbidden. HDR (High Dynamic Range) and focus-stacking techniques, whether done in camera or post-capture, are strictly forbidden.

Category B – COLOUR OPEN

- Any subject that is treated pictorially, embodying the elements of good design, arrangement or composition, which reflects the personal interpretation of the photographer, where the elements of the image are photographic content. These images can be manipulated interpretations created by the photographer and may also include creative and altered reality works.

Category C – MONOCHROME OPEN

- As per Category B – Colour Open plus:
- An image is Monochrome only if it gives the impression of having no colour (i.e. contains only shades of grey which can include pure black and pure white)
- OR it gives the impression of being a greyscale image that has been toned in one colour across the entire image. (For example, by Sepia, red, gold, etc.)

The following will be chosen from the above 3 categories by the panel of judges.

The Goolwa Shopping Centre Photographic Prize

- Major prize awarded to the best photographic exhibit in Exhibition.

Goolwa Award

- **Essence of Place** will be presented for the photograph that (in the judge's opinion) is a Creative Interpretation of the essential nature of Goolwa or the surrounding area.

Nature Award

- Judges will be looking for timing, use of colour and texture, lighting, detail, composition and whether the image captures a unique essence of the subject.
- A picture of untamed animals or uncultivated plants in a natural habitat, geology and the wide diversity of natural phenomena, from insects to icebergs and volcanoes.
- Photographs of animals which are domesticated, caged or restrained are ineligible. Minimal evidence of humans is acceptable in certain cases, e.g. swallows nesting under eaves, barn owls in barn windows.

Scape Award

- A picture featuring the natural scenery of the terrain, be it fundamentally of land, sea or river. A tree or trees, people or buildings may be included, but should be incidental to the picture and not dominate or be a principal feature in it.

Creative Award

- Any image of any subject matter with no limit to digital manipulation. The final image should display the best possible degree of artistic merit. The original photograph must be by the entrant as per general competition rules, and may display creativity by way of camera techniques, subject arrangement and/or digital post-processing techniques.